

# Auto-Guide

(texte et musique : Jean-Pierre Clovin)

Tempo de base :  $\text{♩} = 66$

Musical notation for the first line of the song. The key signature is G major (two sharps). The time signature starts at 2/4. The melody begins with a rest followed by a quarter note labeled "Ré". The tempo is indicated as  $\text{♩} = 66$ . The melody continues with eighth-note patterns and rests.

Nos n'pèr-drons nén co l'au-to - bus.

Musical notation for the second line of the song. The key signature is G major (two sharps). The melody continues with eighth-note patterns and rests. The tempo is indicated as  $\text{♩} = 66$ .

Dj'ai fi - ni d'lîre in pros-pec - tus : di qwè rim - pli sa-quant di -

Musical notation for the third line of the song. The key signature is G major (two sharps). The melody continues with eighth-note patterns and rests. The tempo is indicated as  $\text{♩} = 66$ .

- minces ! Pro - fi - tons d'lès-tè qui cou - mince.

Musical notation for the fourth line of the song. The key signature is G major (two sharps). The melody continues with eighth-note patterns and rests. The tempo is indicated as  $\text{♩} = 66$ .

On va chûr' ène vîy' pou tou - risses. Èl pa - pî dit qu'ça n'est nén

Musical notation for the fifth line of the song. The key signature is G major (two sharps). The melody continues with eighth-note patterns and rests. The tempo is indicated as  $\text{♩} = 66$ .

trisse, qui c'est plé-jant pou tous lès - âdjes,

Musical notation for the sixth line of the song. The key signature is G major (two sharps). The melody continues with eighth-note patterns and rests. The tempo is indicated as  $\text{♩} = 108$ .

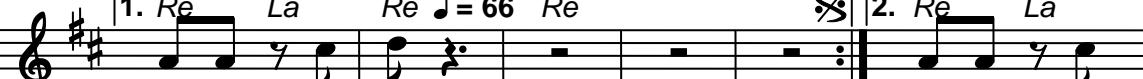
qu'on va tchér' d'sus dès bias vi - lâdjes !...

Ré La Ré Sol Ré La Ré Sol  


Et vive èl' vôle Ar-thur Mas-son, vôle dès Lé -

Ré La Ré Sol Ré La Ré Sol  


- jend', vôle du Ma-quis, vôle dès Pa-yi-sâdjes In-so-lit', vive lès pour-mè-

1. Ré La Ré  $\text{♩} = 66$  Ré  2. Ré La  


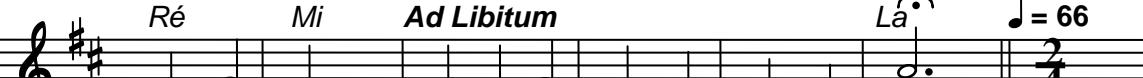
- nad'en au-to ! - nad'en au -

Ré  $\text{♩} = 180$   


- to ! Dj'ai tou-dis dit qu'c'est ra-paû-

Ré La 7 Ré  


- jant, d'zous l'So lia, quand il èst lû-jant, – quand lès djon.n'di-mèr -

Ré Mi **Ad Libitum** La  $\text{♩} = 66$   


- nut tran-kîyes ! – d'min-djî s'pwin a-vou dèl'ma-kéye...

$\text{♩} = 66$  0 Sol 7 Ré   


Dèd-jà ène eûre ! I faut da-lér !

Coda Sol 7  $\text{♩} = 66$  Ré  


On a p'têt bén pas-sè sins l'vîr...

Mins pou qu'ça

*La 7*

fuche in - tè - rès - sant —————, i faut da - lér mwins' en s'prés-

*Sol 7*

- sant —————. Quand on r'ven - ra, bén scrans, à l'vile,

*La 7* *Ré* *J = 108*

on tchant'-ra au gnût, en fa - mile :

*J = 108* *Sol Ré La Ré Sol Ré La Ré*

Et vive èl' vôle

*Très hésitant* *Sol Ré La Ré Sol*

Et vive èl' vôle... Ar - mûre d'As - saut,... Vôle dès Sèr -

*Ré La Ré Sol Ré La Ré Sol **Tempo***

- djends, vôle du Mâr-quis, vôle dès Pa - yi - sâdjes In - so - mnies,... vive lès pour-mè-

*Ré La Ré*

- nad' en... (bip - bip !...)